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From the pen of Editor-in-Chief

Dear Friends,

This volume (Vol. 06, No. 01, 2016) of IARS' International Research Journal contains the research manuscripts related to fields of Gesture Recognition; Kinect, Robotics, Substantial progress, Onslaughts; Globalization, Indian sensibility modern age with modern Indian English playwrights, Education Policy, Primary Education, and Parental Education.

The IARS' International Research Journal (I'IRJ) is an online research journal managed by International Association of Research Scholars (IARS). I'IRJ is an International e-Journal that caters to the factual and informational needs of researchers by providing them a platform where they can in fact do a lot for satisfying their enthusiasm to research. This is a pioneer in online research journals. This is an international journal catering as a single window solution to research scholars for knowledge exploration, literature survey, concept evaluation, research guidance, and publishing. I'IRJ is peer reviewed annually published online available International Journal with high impact factor. This International Journal provides free access to research thoughts, innovations, and original discoveries by publishing them for public reading and views. Researchers can share their research ideas and project plans by means of publishing them in this reputed International Journal and get global recognition.

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Medicine, Paralegal, Paralegal Studies, Pharmaceutical Sciences, Pharmacology, Pharmacy, Philosophy, Photography, Physical Education, Physics, Physiology, Political Science, Project Management, Psychiatry, Psychology, Public Administration, Public Health, Quality Management, Radiology Technology, Real Estate, Religious Studies, Secondary Education, Social Welfare, Social Work, Sociology, Software Engineering, Sound Engineering, Spanish, Special Education, Sports Management, Teaching, Teaching English, Telecommunications, Theatre Arts, Theology, Veterinary Medicine, Warehouse Management, Web Design, Welding Engineering, Women's Spirituality, and other related or interdisciplinary research fields.

Quick Statistics about this volume

This first volume of IARS' International research Journal is an outcome of coordinate efforts of a team of about 26 people, including:

- 06 authors,
- 10 reviewers,
- 03 coordinators,
- 01 Editor in Chief,
- 02 Associate Editors,
- 02 designers, and
- 02 web masters

A total of 19 manuscript submissions were received through different media for publishing in this volume and after conducting (minimum) double blind reviews, 04 (including preface) were included in this volume, hereby meeting a selection ratio of around 21%. The selection ratio is dropped as compared to previous volume due to comparatively more strict review guidelines and selection criteria.

Extended Abstracts

Gesture Recognition Robot via Kinect Sensor

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ABSTRACT – This project is designed to develop Gesture Recognition Robot via Kinect Sensor. The idea of this project is starting from research of Kinect on pc. This paper is to provide plenty useful feature of Kinect such as controlling robot by using our gesture and motion. It is a breakthrough in the market as many applications will be using gesture or motion to control it. This project is a startup for various applications of Kinect or any sensors with the same capability to improve daily life.

Key words: Gesture Recognition; Kinect; Robotics

Exploring Sensibility in Modern Indian English Drama

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ABSTRACT – The Indian English Drama has developed as an important and versatile body of English Literature and has caught attention of the global audiences. It has made a substantial progress by encapsulating various issues that India has been facing from time to time. It finds its impetus from Indian sensibility, philosophy, myths and religious beliefs and attracted attention of the people beyond boundaries. When one goes through the history of Indian English Drama, one comes to know that it has made a little progress than Indian English Fiction and Poetry. Though Indian English Drama came to the scene before these above-mentioned genres but failed to keep pace with them because of some reasons. Unlike Fiction and Poetry, Drama cannot be restricted to reading only. It needs a theatre, an encouraging audience, effective dialogues, efficient actors and other stagecraft. Indian English Drama passes many phases and at last comes to a whole new range of playwrights who have left no stone unturned to give it its due place. The present paper studies Indian English Drama with all its flaws and highlights the contribution of Modern Indian English Playwrights.

Key words: Substantial progress; Onslaughts; Globalization; Indian sensibility modern age with modern Indian English playwrights.

Can Parental Involvement in Schools Improve the Quality of Citizenry?

J M Anitha Rani; OPJS University, India

ABSTRACT – Schools as learning institutions cannot be the independent entities for preparing students to create a peaceful and humane society. Schools are social institutions and are surrounded by other agencies of social importance such as hospitals, community organizations etc. The prime responsibility of schools is to ensure the acquisition of knowledge for all students. In addition, the students have to gain age appropriate social and personal skills. Academic intelligence may not be of great value if the students lack these skills which are necessary to lead a happy life, also, contribute to happy and healthy families which in turn form happy and healthy communities and society.

Key words: Education Policy; Primary Education; Parental Education

Citations for Included Titles

1. Mohd.Nazri, Sayed Aziz Ismail, Sayed Hussin, and Mohd Afizi Shukran. "GESTURE RECOGNITION ROBOT VIA KINECT SENSOR" IARS' International Research Journal (2016).
2. Vitthal V. Parab. "Exploring Sensibility in Modern Indian English Drama" IARS' International Research Journal (2016).
3. J M Anitha Rani. "Can Parental Involvement in Schools Improve the Quality of Citizenry?" IARS' International Research Journal (2016).